

# TROMBONE 4

# Beyond the Sea

As performed by Bobby Darin

Original Words & Music by Charles Trenet  
English Words by Jack Lawrence  
Transcribed and adapted by Myles Collins

♩=140 SWING

**SMUTE**

1 2 3 4

**A** **PAUSATIVELY**

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40

Beyond the Sea - Trombone 4

**OPEN**

41 42 43 44

45 46 47 48

5

49 54 55 56

57 58 59 60

**F**

4

61 65 66

**G** **MUTE**

11

**H**

67 78 79

80 81 82 83

84 86 87

**p** **OPTIONAL REPEAT AS DIRECTED**

**RALL**

88 89 90 91

**p**

# Beyond the Sea

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## GUITAR

♩=140 SWING

Musical staff 1: Treble clef, 4/4 time signature. Chords: F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7. Measure numbers 1, 2, 3, 4. A first ending bracket spans measures 15-16.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7. Measure numbers 5, 6, 7, 8. A first ending bracket spans measures 15-16.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, A7, Dm7, C7, F6, Dm7, Bb6, D7. Measure numbers 9, 10, 11, 12.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gm7, C7, F6, Gm7, G7<sup>1st</sup>, C7. Measure numbers 13, 14, 15, 16. A first ending bracket spans measures 15-16.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Gm7, C7, F6, Eb° E7, A6, F#m7, Bm7, E7. Measure numbers 17, 18, 19, 20. A second ending bracket spans measures 17-18.

Musical staff 6: Treble clef, 4/4 time signature. Chords: A6, F#m7, Bm7, E7, A, A, G7, C, Am7. Measure numbers 21, 22, 23, 24, 25.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dm7, G7, C, Am, Dm, G7, C, Am, G7, C7. Measure numbers 26, 27, 28, 29, 30.

Musical staff 8: Treble clef, 4/4 time signature. Chords: F, Dm, Gm7, C7, F, Dm, Gm7, C7, F, A7. Measure numbers 31, 32, 33, 34, 35. A first ending bracket spans measures 31-32.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Dm, C7, F, Dm, Bb6, D7, Gm, C7, F6, Gm7. Measure numbers 36, 37, 38, 39, 40.

# Beyond the Sea - Guitar

41 **C7** 42 **F** *N.C.* 43 **D** **G7** *N.C.* 44 **C7** **G7** **C7** **F6** **D7** 45

46 **C7** 47 *N.C.* **F6** 48 **F6** *N.C.* 49 **F6** **D7** **G7** **D7** 50

51 **G7** **C7** **F6** **G7** **G7** **C7** **F6** 52 53 54 55

56 **E7** **B7** **E7** **A6** 57 **F#7** **B7** 58 **E7** 59 *N.C.* **A** 60 **G7** *N.C.*

61 **C** **A7** **D7** **G7** **C6** **A7** **D7** **G7** **C** **A7** 62 63 64 65

66 **G7** **C7** 67 **F6** **D7** **G7** **C7** **F6** **D7** **G7** **C7** 68 69 70

71 **F6** **A7** **D7** **C7** **F6** **D7** **Bb6** **D7** **G7** **C7** 72 73 74 75

76 **F6** **G7** **G7** **C7** 77 **H** **F6** **D7** **G7** **C7** **F6** **D7** 78 79 80

81 **G7** **C7** **F6** **D7** **G7** **C7** 82 **F6** **D7** **G7** **C7** 84 *OPTIONAL REPEAT AS DIRECTED*

86 **F6** **D7** **G7** **C7** **F6** 87 88 *W/TPTS (OPT.)* 89 **RALL** 90 91

PIANO

# Beyond the Sea

As performed by Bobby Darin

Original Words & Music by Charles Trenet  
English Words by Jack Lawrence  
Transcribed and adapted by Myles Collins

♩=140 SWING

The piano score for 'Beyond the Sea' is written in 4/4 time with a swing feel. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords, accidentals, and articulation marks. Measure numbers 1 through 20 are indicated at the bottom of each system. Chord progressions are written below the bass staff. Section markers 'A' and 'B' are placed above the treble staff at measures 3 and 19 respectively. A first ending bracket labeled '1st' spans measures 15-16, and a second ending bracket labeled '2ND' spans measures 17-18.

1  $F_6$   $Dm7$   $Gm7$   $C7$   $F_6$   $Dm7$   $Gm7$   $C7$

2 3 4

5 **A**  $F_6$   $Dm7$   $Gm7$   $C7$   $F_6$   $Dm7$   $Gm7$   $C7$

6 7 8

9  $F$   $A7$   $Dm7$   $C7$   $F_6$   $Dm7$   $Bb6$   $D7$

10 11 12

13  $Gm7$   $C7$   $F_6$   $Gm7$   $G7$   $C7$

14 15 16 **1st**

17 **2ND**  $Gm7$   $C7$   $F_6$   $Eb^{\circ}$   $E7$   $A6$   $F\#m7$   $Bm7$   $E7$

18 19 20 **B**

# Beyond the Sea - Piano

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42

Beyond the Sea - Piano

①

43 44 45 46

Chords: Gm7 N.C., C7, Gm7 C7, F6, Dm7, C7

Dynamic: ff

Detailed description: This system contains measures 43 through 46. Measure 43 starts with a circled '1' and a square box containing a 'D' (likely a typo for '1'). The bass line has a whole rest, and the treble line has a whole rest. Measure 44 begins with a forte (ff) dynamic. The bass line has a whole rest, and the treble line has a half note G4 with an accent (^) and a slur over the next two notes. Measure 45 continues with a half note F4 with an accent (^) and a slur over the next two notes. Measure 46 has a half note G4 with an accent (^) and a slur over the next two notes.

47 48 49 50

Chords: N.C. F6, F6 N.C., F6, Dm7, Gm7, D7

Dynamic: mf

Detailed description: This system contains measures 47 through 50. Measure 47 has a half note F4 with an accent (^) and a slur over the next two notes. Measure 48 has a half note F4 with an accent (^) and a slur over the next two notes. Measure 49 has a half note F4 with an accent (^) and a slur over the next two notes. Measure 50 has a half note G4 with an accent (^) and a slur over the next two notes.

②

51 52 53 54 55

Chords: Gm7, C7, F6, Gm7, G7, C7, F6

Detailed description: This system contains measures 51 through 55. Measure 51 has a half note G4 with an accent (^) and a slur over the next two notes. Measure 52 has a half note C4 with an accent (^) and a slur over the next two notes. Measure 53 has a half note F4 with an accent (^) and a slur over the next two notes. Measure 54 has a half note G4 with an accent (^) and a slur over the next two notes. Measure 55 has a half note F4 with an accent (^) and a slur over the next two notes.

56 57 58 59

Chords: E7, Bm7, E7, A6, F#m7, Bm, E7, N.C. A

Dynamic: ff

Detailed description: This system contains measures 56 through 59. Measure 56 has a half note E4 with an accent (^) and a slur over the next two notes. Measure 57 has a half note B3 with an accent (^) and a slur over the next two notes. Measure 58 has a half note F#4 with an accent (^) and a slur over the next two notes. Measure 59 has a half note E4 with an accent (^) and a slur over the next two notes.

SOLO

③

60 61 62 63

Chords: G7 N.C., C6, Am7, Dm7, G7, C6, Am7

Dynamic: mf

Detailed description: This system contains measures 60 through 63. Measure 60 has a half note G4 with an accent (^) and a slur over the next two notes. Measure 61 has a half note C4 with an accent (^) and a slur over the next two notes. Measure 62 has a half note D4 with an accent (^) and a slur over the next two notes. Measure 63 has a half note C4 with an accent (^) and a slur over the next two notes.

④

64 65 66 67

Chords: Dm7, G7, C, Am, Gm7, C7, F6, Dm

Dynamic: mf

Detailed description: This system contains measures 64 through 67. Measure 64 has a half note D4 with an accent (^) and a slur over the next two notes. Measure 65 has a half note C4 with an accent (^) and a slur over the next two notes. Measure 66 has a half note G4 with an accent (^) and a slur over the next two notes. Measure 67 has a half note F4 with an accent (^) and a slur over the next two notes.

Beyond the Sea - Piano

Musical notation for measures 68-71. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the staff: Gm7, C7, F6, Dm7, Gm7, C7, F6, and A7. Measure numbers 68, 69, 70, and 71 are marked below the bass line.

Musical notation for measures 72-75. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the staff: Dm, C7, F6, Dm, Bb6, D7, Gm, and C7. Measure numbers 72, 73, 74, and 75 are marked below the bass line. A fermata is placed over the final note of measure 75.

Musical notation for measures 76-79. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the staff: F6, Gm7, G7, C7, F6, Dm7, Gm, and C7. Measure numbers 76, 77, 78, and 79 are marked below the bass line. A fermata is placed over the final note of measure 78. A box containing the letter 'H' is positioned above the staff in measure 78.

Musical notation for measures 80-83. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the staff: F6, Dm7, Gm, C7, F6, Dm7, Gm, and C7. Measure numbers 80 and 82 are marked below the bass line. A fermata is placed over the final note of measure 82.

OPTIONAL REPEAT AS DIRECTED

Musical notation for measures 84-87. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the staff: F6, Dm7, Gm, C7, F6, Dm7, Gm, C7, and F6. Measure numbers 84, 85, 86, and 87 are marked below the bass line. A fermata is placed over the final note of measure 86.

RALL

Musical notation for measures 88-91. The system consists of a grand staff with treble and bass clefs. The notation features long, horizontal lines across the staves, indicating a sustained or held chord. Measure numbers 88, 89, 90, and 91 are marked below the bass line. The word 'PED.' is written below the bass line in measure 88.



$\text{♩} = 140$  G

BEYOND THE SEA

I

1 F6 D<sub>m</sub><sup>7</sup> | G<sub>m</sub><sup>7</sup> C<sup>7</sup> | F6 D<sub>m</sub><sup>7</sup> |

A haut

5 F6 D<sub>m</sub><sup>7</sup> | G<sub>m</sub><sup>7</sup> C<sup>7</sup> | . //

F A<sup>7</sup> | D<sub>m</sub><sup>7</sup> C<sup>7</sup> | F6 D<sub>m</sub><sup>7</sup> |

G<sub>m</sub><sup>7</sup> C<sup>7</sup> | F6 G<sub>m</sub><sup>7</sup> | G<sup>7</sup> |

G<sub>m</sub><sup>7</sup> C<sup>7</sup> |

B bas/1

19 A6 F<sub>#m</sub><sup>7</sup> | B<sub>m</sub><sup>7</sup> E<sup>7</sup> | . //

A | A G<sup>7</sup> | C A<sub>m</sub><sup>7</sup> |

C A<sub>m</sub><sup>7</sup> | D<sub>m</sub><sup>7</sup> G<sup>7</sup> | . //

C ≈ A

31 C<sup>7</sup> |

D medium

43 ~~G<sub>m</sub><sup>7</sup>~~ | C<sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup> | F6 D<sub>m</sub><sup>7</sup> |

F6 | F6 D<sub>m</sub><sup>7</sup> |

G<sub>m</sub><sup>7</sup> C<sup>7</sup> | F6 G<sub>m</sub><sup>7</sup> | G<sup>7</sup> C<sup>7</sup> |

G ≈ A

67

F6 Dm | Gm7 C7 | . . #

F6 A7 | Dm7 C7 | F6 Dm7 | B

Gm7 C7 | F6 Gm7 |  $\left[ \begin{array}{l} 4 \\ G7 C7 \\ 77 \end{array} \right]$  //

H

78

F6 Dm7 | Gm7 C7 | . . #

. . # . . # [OPTIONAL REPEAT] F6 Dm7 | G

FIN

88

Handwritten musical notation for guitar, showing two staves with chords and fingerings. The top staff is in treble clef and the bottom in bass clef. Chords are indicated by circles with numbers inside, and some are bracketed together. The notation includes a key signature of one flat and a common time signature.

# Beyond the Sea

As performed by Bobby Darin

## BASS

Original Words & Music by Charles Trenet  
English Words by Jack Lawrence  
Transcribed and adapted by Myles Collins

♩=140 SWING

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The score includes several performance markings: 'mf' (mezzo-forte) is written above measures 1, 5, and 9; a circled 'A' is placed above measure 5; a circled 'B' is placed above measure 19; a circled 'C' is placed above measure 31; and '1st' and '2ND' are written above measures 15 and 17 respectively, indicating first and second endings. The piece concludes with a double bar line at the end of measure 40.

# Beyond the Sea

Musical staff 1: Bass clef, measures 41-45. Measure 43 contains a circled chord symbol **D**. Measure 44 has a dynamic marking **ff**.

Musical staff 2: Bass clef, measures 46-50. Measure 49 has a dynamic marking **mf**.

Musical staff 3: Bass clef, measures 51-55. Measure 55 contains a circled chord symbol **E**.

Musical staff 4: Bass clef, measures 56-60. Measure 56 has a dynamic marking **ff**. Measure 60 has a circled chord symbol **F**.

Musical staff 5: Bass clef, measures 61-65. Measure 61 has a dynamic marking **mf**. Measure 65 has a circled chord symbol **F**.

Musical staff 6: Bass clef, measures 66-70. Measure 67 has a dynamic marking **mf**. Measure 67 contains a circled chord symbol **G**.

Musical staff 7: Bass clef, measures 71-75. Measure 75 has a circled chord symbol **G**.

Musical staff 8: Bass clef, measures 76-80. Measure 78 has a dynamic marking **mf**. Measure 78 contains a circled chord symbol **H**.

Musical staff 9: Bass clef, measures 81-85. Measure 82 has a dynamic marking **mf**. Measure 84 has a dynamic marking **p**. Above the staff, the text "OPTIONAL REPEAT AS DIRECTED" is written.

Musical staff 10: Bass clef, measures 86-91. Measure 88 contains a circled chord symbol **ARCO**. Measure 89 contains a circled chord symbol **RALL**.

# DRUMS

# Beyond the Sea

As performed by Bobby Darin

♩=140 SWING

Original Words & Music by Charles Trenet  
English Words by Jack Lawrence  
Transcribed and adapted by Myles Collins

2IDE

1 2 3 4

(A) BRASS 1ST X, SAXES 2ND X

PLAY 10 MORE - SAME

1st

5 15 16

2ND

(B)

17 18 19 20

(4)

21 22 23 24

(8)

25 26 27 28

(12)

(C)

PLAY 8 MORE - SAME

29 30 31

39 40 41 42

(D) SOLO

43 44 45

Beyond the Sea - Drums

Musical notation for measures 46-48. Measure 46 starts with a bass clef and a common time signature. Measure 47 features a 'ROLL' instruction above the staff. Measure 48 continues the rhythmic pattern.

Musical notation for measures 49-54. Measure 49 is marked with a dynamic of *mf*. Measures 50-53 contain repeat signs. Measure 54 is marked with a dynamic of *mf* and a 'SOLO' instruction in a box.

Musical notation for measures 55-57. Measure 55 is marked with a dynamic of *mf*. Measures 55-56 feature triplet markings. Measure 57 is marked with a dynamic of *mf* and a 'TUTTI' instruction above the staff.

Musical notation for measures 58-60. Measure 58 is marked with a dynamic of *mf*. Measure 60 is marked with a dynamic of *mf* and a triplet marking.

Musical notation for measures 61-62. Measure 61 is marked with a dynamic of *mf*. Measure 62 is marked with a dynamic of *mf*. The text 'PLAY 5 MORE' is written across the staff.

Musical notation for measure 67. Measure 67 is marked with a dynamic of *mf*. The text 'PLAY 11 MORE - SAME' is written across the staff.

Musical notation for measures 78-83. Measure 78 is marked with a dynamic of *mf*. Measures 79-83 contain repeat signs. Measure 82 is marked with a dynamic of *mf*.

Musical notation for measures 84-87. Measure 84 is marked with a dynamic of *p*. Measure 85 contains a repeat sign. Measure 86 is marked with a dynamic of *p*. Measure 87 is marked with a dynamic of *p*. The text 'OPTIONAL REPEAT AS DIRECTED' is written above the staff.

Musical notation for measures 88-91. Measure 88 is marked with a dynamic of *p* and a 'SOLO' instruction in a box. Measure 89 is marked with a dynamic of *p* and a 'RALL' instruction in a box. Measure 90 is marked with a dynamic of *p*. Measure 91 is marked with a dynamic of *p*.

# Beyond the Sea

As performed by Bobby Darin

♩=140 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with accents and dynamics.
- SAX 2 ALTO 2**: Harmonic support.
- SAX 3 TENOR 1**: Harmonic support.
- SAX 4 TENOR 2**: Harmonic support.
- SAX 5 BARIOTONE**: Harmonic support.
- TRUMPET 1-4**: Harmonic support with "ST. MUTE" markings.
- TROMBONE 1-4**: Harmonic support with "ST. MUTE" markings.
- GUITAR**: Chordal accompaniment with chords: F6, Dm7, Gm7, C7.
- PIANO**: Chordal accompaniment with chords: F6, Dm7, Gm7, C7.
- BASS**: Bass line with dynamics.
- DRUMS**: Rhythm section with "RIDE" and "RHM" markings.
- VOCAL**: Vocal line with lyrics.

Section markers include **A** and **{ SAXES 2ND X ONLY }**. The score is divided into measures 1 through 6.





# Beyond the Sea

10

**H**

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section includes a guitar staff with chord diagrams (F6, Dm, Bb6, D7, Gm, C7, F6, Gm7, G7, C7, F6, D), a piano staff with treble and bass clefs, a bass staff, a drum staff with a double bar line indicating a measure rest, and a vocal line with lyrics. The lyrics are: "be bey-ond the sea and nev-er a - gain I'll go sail - - - ing." Measure numbers 73 through 78 are indicated below the vocal line.

73 be bey-ond the sea 74 and nev-er a - gain 75 I'll go 76 sail - - - ing. 77 78

well, meet, I know we'll meet, beyond the shore, we'll kiss just as be-fore hap - py we'll

Musical staff with lyrics and measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 72, 71, 70, 69, 67.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.

Musical staff with measure numbers 67, 69, 70, 71, 72.





# Beyond the Sea

6



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

OPEN

SOLO

C7 F N.C. Gw7 N.C. C7 Gw7 C7 F6 Dw7 C7

41 sail - - - l - ing. 42 Aah. 43 44 45 46

Beyond the Sea

The image displays a musical score for the song "Beyond the Sea". It consists of several staves:

- Vocal Line:** The top staff contains the vocal melody with lyrics: "be - fore", "hop - py we'll be", "beyond the sea", "and", "nev - er a - gain", "I'll go". Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes.
- Guitar:** The second staff shows guitar accompaniment with chord diagrams and chord names: F, A7, Dm, G7, F, Dm, Bb, D7, Gm, G7, F6, Gm7.
- Piano:** The bottom two staves show piano accompaniment, including a bass line and a treble line with various rhythmic patterns and articulation marks.

# Beyond the Sea

4

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, each with a 'mf' dynamic marking. Below these are the brass sections: Trumpet 1-4 and Trombone 1-4, all marked 'ST. MUTE'. The guitar part is shown with a series of chords: C, A<sub>u</sub>7, D<sub>u</sub>7, G7, C, A<sub>u</sub>, D<sub>u</sub>, G7, C, A<sub>u</sub>, G7, C7. The piano part includes both treble and bass clefs. The bass line is in the bass clef. The drums part uses a standard notation with a double bar line and a slash for each measure. The vocal line at the bottom includes the lyrics: 'know be-yond a doubt, my heart will lead me there soon.' with measure numbers 25 through 30.

25 know 26 be-yond a doubt, 27 my 28 heart will 29 lead me there soon. 30

1 24 23 22 21 20 19 18

for beyond the stars it's near be-yond the moon.

Chords: A6, F#m7, Bm7, E7, A6, F#m7, Bm7, E7, A6, G7

Chords: A6, F#m7, Bm7, E7, A6, F#m7, Bm7, E7, A6, G7

Chords: A6, F#m7, Bm7, E7, A6, F#m7, Bm7, E7, A6, G7

Chords: A6, F#m7, Bm7, E7, A6, F#m7, Bm7, E7, A6, G7

Beyond the Sea



# Beyond the Sea

OPTIONAL REPEAT AS DIRECTED

This musical score is for the song "Beyond the Sea". It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into measures 81 through 86. The vocal line includes the lyrics: "so long sail-ing, bye bye sail-ing no more sail -". The instrumental parts include guitar and piano accompaniment with chord diagrams and dynamics markings. The score features a repeat sign at the end of measure 84, with the instruction "OPTIONAL REPEAT AS DIRECTED".

81 so long 82 sail-ing, 83 bye bye 84 sail-ing 85 no more 86 sail -

# Beyond the Sea

12

**CALL**

Musical score for 'Beyond the Sea' featuring various instruments and vocal parts. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The score includes dynamic markings such as *mf* and *OPT. SOLI*. A **CALL** marking is present at the beginning of the score. The score is divided into measures 89, 90, and 91.

89

90

91